**Junior / Senior High Band Syllabus**

**Weekly Band Rehearsals**

Senior High Band meets twice weekly for full band rehearsals during 1st period, which is 8:10-9:00AM. Junior High Band meets twice weekly for full band rehearsals during 6th period, which is 12:06-12:48PM. All members of the band are expected to attend ALL rehearsals when they are in school. Being tardy or absent more than five times in a quarter will result in being reported to the Principal for disciplinary action, as well as a letter getting sent home to your parents. Students should be in the band room by the last bell and ready to play three minutes after that.

**Performance Requirements**

There are three performance **requirements** for Junior and Senior High Bands, and they are as follows:

* Christmas Concert
  + 9-12 Grade: Tues, Dec 12, 2023 @ 7PM
  + 4-8 Grade: Thurs, Dec 14, 2023 @ 7PM
* Spring Concert
  + 9-12 Grade: Tues, May 29, 2024 @7PM
  + 4-8 Grade: Wed, May 30, 2024 @7PM
* Instrumental Music Recital
  + 7-12 Grade: Tues, June 4, 2024 @7PM
    - Senior High Band members perform; Junior High Band members attend as audience members (see Q4 Final Exam Requirements for details)

The Rushford Labor Day Parade will be on Monday – September 4, 2023 and the Fillmore Memorial Day Parade will be on Monday – 27, 2024. All grades 7-12 Band students are encouraged to participate as members of the FCS Marching Band. Though these are holidays, Fillmore Central School, the Fillmore community and Mrs. Chapman would greatly appreciate your time for this event – it is a way that the Music Department can give back to our community.

**Quarterly Lessons and Quarterly Assessments**

Junior and Senior High Band students will have weekly lessons scheduled about every 12 school days, on a six-day rotation. All band members are required to attend lessons as follows:

Q1: Combination of FIVE Lessons/Individual Practice Sessions, Performance Quarterly (scales)

Q2: Combination of FIVE Lessons/Individual Practice Sessions, Written Quarterly (mid-term exam)

Q3: Combination of FIVE Lessons/Individual Practice Sessions, Group Performance Quarterly

(sightreading)

Q4 Combination of FIVE Lessons/Individual Practice Sessions; Performance Final (multiple pathways)

*Lessons*

* Lesson Schedules will be handed out at the beginning of each quarter
* Your first priority is to come to the lessons as they are scheduled by Mrs. Chapman
* You may not come out of the same class more than ONCE per quarter for lessons
* If you miss your lesson, you need to schedule a make-up time with Mrs. Chapman

*Individual Practice Sessions*

* For each quarter, you are required to have a minimum of TWO individual practice sessions, either in school or at home
* First Individual Practice Session is due at the five week mark in each quarter and the second is due by the end of each quarter
* An Individual Practice Session Card needs to be filled out for EACH practice session
* Conversely, if you are a student who practices consistently, you can fill out a monthly practice chart
* You must have 35 minutes of playing time during your practice session to get credit

*Quarterly Assessments*

There will be quarterly playing assessments at the end of each quarter. Requirements by grade level are listed below. *All students are required to complete quarterly assessments.*

**Q1 Assessment: Scales Proficiency**

|  |  |  |
| --- | --- | --- |
| **Grade** | **Woodwinds/Brass /Mallets** | **Percussion** |
| 12 | \*Major Scales 1-12  \*One Octave Chromatic Scale  *All Major Scales Memorized to receive full credit* | NYSSMA Levels I-VI Rudiments  *All Rudiments Memorized to receive full credit* |
| 11 | \*Major Scales 1-12  \*One Octave Chromatic Scale  *At least TEN Major Scales Memorized to receive full credit (must play upper register scales)* | NYSSMA Levels I-VI Rudiments  *Levels I-IV Rudiments Memorized/*  *Allowed to use rudiment sheet for up to TWO Levels V-VI Rudiments* |
| 10 | \*Major Scales 1-12  \*One Octave Chromatic Scale  *At least NINE Major Scales Memorized to receive full credit (may play upper or lower register scales)* | NYSSMA Levels I-VI Rudiments  *Levels I-IV Rudiments Memorized/*  *Allowed to use rudiment sheet for up to FOUR Levels V-VI Rudiments* |
| 9 | \*Major Scales 1-12  \*One Octave Chromatic Scale  *At least SEVEN Major Scales Memorized to receive full credit (may play upper or lower register scales)* | NYSSMA Levels I-VI Rudiments  *Levels I-IV Rudiments Memorized/*  *Demonstrate Understanding of Levels V-VI Rudiments to receive full credit* |
| 8 | \*Major Scales 1-7  \*One Octave Chromatic Scale  *Scales 1-7 Memorized to receive full credit* | NYSSMA Levels I-IV Rudiments  *All Rudiments Memorized to receive full credit* |
| 7 | \*Major Scales 1-7  \*One Octave Chromatic Scale  *At least FIVE Scales Memorized to receive full credit* | NYSSMA Levels I-IV Rudiments  *All Levels I-II Rudiments Memorized/Demonstrate Proficiency on all Level III-IV Rudiments to receive full credit* |

**Q2 Assessment: Written Midterm Exam**

* + - We will review for this assessment at length during rehearsals in January 2024; there will be three assessments based on grade level:
      * Grades 7 & 8 Assessment
      * Grades 9 & 10 Assessment
      * Grades 11 & 12 Assessment

**Q3 Sightreading Quarterlies**

* + - All students in grades 7-12 will practice this skill during band rehearsals throughout the quarter and receive QUAR3 credit as a group at the end of the quarter.

**Q4: Final Exam**

* + - Grades 9-12: Small Ensemble Recital
      * All students in grades 9-12 will work together in lessons during Q4 to prepare 1-2 Small Ensemble pieces for the FCS Instrumental Music Recital (see date above)
      * **Performance at this event is mandatory and successful participation constitutes the final exam for Grades 9-12 Band**
    - Grades 7 & 8: THREE Possible Pathways
      * Pathway #1: Participation in NYSSMA Solo Festival (see date on later pages)
      * Pathway #2: Participation in FCS Annual Instrumental Music Recital (see date on later pages
        + This is by invitation only!
      * Pathway #3: Attend Instrumental Music Recital as an audience member
      * Pathway #4: Scales Proficiency (same requirements as QUAR1)

\*Knowledge of Concert Band Music may be substituted for any quarterly requirement if deemed necessary by Mrs. Chapman

**Participation**

Participation constitutes the following: your timeliness, cooperation and overall attitude in rehearsals and sectionals. It is worth 5% of your quarterly grade. *If you are consistently tardy/not ready to rehearse three minutes after the bell, it will affect your participation grade. Similarly, if you mess around in rehearsal, it will affect your participation grade.*

**Grade Breakdown for Q1, Q2, Q3, Q4**

Rehearsals/Performances 20%

Q1: Freebie, as there is no performance

Q2: Holiday Concert

Q3: Freebie, as there is no performance

Q4: Spring Concert

Quarterly Lessons 30% (each lesson = 10% of Quarterly Grade)

Individual Practice Sessions 20% (each session = 10% of Quarterly Grade)

Quarterly Assessment 20%

Participation 5 %

Fulfilling the above requirements gets you up to a 95% for a quarterly grade in Band. Participation in any of the following gets you up to FIVE points added to your quarterly grade:

* + Area All-State Band (Q1), ACSMA Solo Festival (Q2), All-County Bands (Q3), NYSSMA Solo Festival (Q4)
  + Working toward Solo Festival / taking extra lessons during Study halls each quarter is worth up to FIVE extra credit points per quarter
  + Attaining a 90 or above rating on the following number of method book exercises gains you ONE extra credit point, for a maximum of FIVE points per quarter
    - WW/Brass: 90 or 100 rating for every THREE exercises equals ONE extra credit point
    - Percussion: 90 or 100 rating for every FIVE exercises equals ONE extra credit point
  + Other small performance opportunities may be considered extra credit as well!

**End of the Year Band Trips**

Grades 5-8 will be going to an amusement park in June 2024. Instrumental Music students in Grades 5-8 will be invited to come. Ticket price for band students this year will be TBD. In order to come with us on the band trip, you must have met all of the quarterly lesson/sectional requirements, attended all four performances for the year and maintained an average of 85% or above in band.

Grades 9-12 will \*hopefully\* be able to participate in the first EVER annual Senior High Music Department Trip. We are hoping for a 1-2 night trip to NYC for 2024. Plans would be to see some sort of show (concert/musical/etc.), go to a nice dinner, go to some sort of a museum, possibly a sporting event of some sort and do some sightseeing. We are working on details and will be making some big decisions early on in the school year. Join Band or Music Clubs (see below for Band Club) if you want to be a part of the decision making! If the trip doesn’t work out this year, we will plan to go to an amusement park with grades 5-8 or possibly go to dinner and a show at Shea’s.

**Band Club**

Any 9-12 Band member who so wishes may be a member of the FCS Stage Band Club. The Band Club keeps track of fundraising efforts for the FCS Band, decides what any extra funds that we have available in the Band Club account will be used for, and has meetings periodically throughout the year to discuss happenings/issues with FCS Bands. We will be electing officers for the Band Club early in the year.

**Fundraising**

We will be doing several fundraising events this school year – the Cookie Dough fundraiser in the fall, Poinsettia fundraiser in December and a Strawberry Fundraiser with the FCS Music Boosters in the Spring. For each fundraiser, students are asked to fundraise a total profit of $25 for the Music Department; any profits beyond that go into individual student accounts and go toward end of the year trips for the Music Department.

**Band Room Rules and General Expectations**

**Tardiness**

A repeated inability to adhere to this (simple) rule will result in consequences, as per the FCS Student Handbook.

**Absences**

If the school will excuse it, I will excuse it-otherwise, it is unexcused. Everyone is a valuable member of the team and needs to be present and on time! *Missing rehearsal to make up work for another class (ie: a Lab) will NOT be permitted.*

**Gum Chewing**

Do not chew gum at any band function that includes playing your instrument.

**Horseplay**

Do not use the band room or Music Wing as a play area. Horseplay will not be tolerated in the band room. Failure to follow this rule will result in a discipline referral.

**Appropriate Listening When Someone Else is Talking**

It is expected that when a teacher is talking, you will address him/her with your eyes and full attention. I believe that most Fillmore kids have enough self-respect that they would honor this request, but if not this behavior may result in a discipline referral.

**Cell Phones**

Cell phones should not be out at any time during band rehearsals. If it is seen, it will be taken until the end of class. Repeated offenses may result in turning your phone into the 5-12 office, as well as a discipline referral.

**Outside Work**

On a normal rehearsal day, students may not complete outside work during band rehearsals. This is discourteous and disrespectful. Exceptions are days where the teacher or a substitute deems the day an outside work day (Studyhall). Failure to understand this will result in a discipline referral, as it is considered disrespectful towards the teacher.

**Band Room Procedures**

**Entering the Room** Go directly to get your instrument/music, take a seat, see agenda on the board and get

organized for rehearsal; wait to warm up until the teacher gives the signal.

**Class Dismissal** When the teacher says to pack up, you may – not before!

**Beginning Class** When teacher calls students to attention, the class is silent

**Leaving Your Seat** Raise your hand and ask for permission

**Using Your Phone** If the teacher sees it, he/she may take it until the end of class

**Asking Questions** Raise your hand

**Answering Questions** Raise your hand

**Instrument Storage** Folders go in the folder cabinet/instruments stored on the shelves – **NO FOOD/PERSONAL BELONGINGS IN THE BAND ROOM!**

**Fire Drill** Bring instruments, leave classroom in an orderly fashion beginning with row 1, seat 1 (closest to door)

**Getting Help** Ask the teacher, he or she will set up a help session

**Individual Lessons** Prior sign-up required, must have meaningful practice on assigned material

**Percussion Section** Must be cleaned up daily at the end of rehearsal

**Chairs/Stands** Must be kept in an orderly fashion

***Looking forward to seeing each of you grow this year as musicians and as young adults – you are the reasons that I continue to do this each year :0) Let’s have another great year in FCS Band!!!!!***

-Mrs. Chapman

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**The last page needs to be turned in by the SECOND FRIDAY of school for a grade for Q1!**

**FCS Music Department Calendar of Events 2023-2024** (tentative)

Monday – September 4, 2023 Rushford Labor Day Parade (Grades 8-12 Instrumental Music Students)

September 26-October 12, 2023 FCS Music Department Cookie Dough Fundraiser

Fri/Sat – November 3-4, 2023 NYSSMA Zone 15 Junior High Area All-State Festival @Hornell HS

Wed/Thurs – November 8-9, 2023 FCS Middle School Musical

November 17-30, 2024 FCS Music Department Jockey Street Coffee Fundraiser

Fri/Sat – November 17-18, 2023 NYSSMA Zone 15 Senior High Area All-State Festival @Elmira HS

Thurs/Fri/Sat/Sun – Nov. 30-Dec.3, 2023 NYSSMA Conference All-State Festival @Rochester, NY

Tuesday – December 12, 2023 FCS Grades 9-12 Holiday Concert 7PM

Thursday – December 14, 2023 FCS Grades 4-8 Holiday Concert 7PM

Tuesday – December 19, 2023 FCS Grades PK-3 Holiday Program 6:30PM

Fri/Sat – January 19-20, 2024 Allegany County School Music Association All-County Festival #1 @CRCS

*(Grades 10-12 Show Choir, Grades 5/6/7 Intermediate Band, Grades 7-12 Orchestra)*

Fri/Sat – February 9 & 10, 2024 Allegany County School Music Association Solo Festival @FCS

February 2024 FCS Music Department/FCS Music Boosters Strawberry Fundraiser

Fri/Sat – March 1-2, 2024 Allegany County School Music Association All-County Festival #2 @ Houghton

University *(Grades 7-9 Band, Grades 10-12 Choir, Jazz Band)*

Fri/Sat – March 15-16, 2024 Allegany County School Music Association All-County Festival #3 @ TBD

*(Grades 10-12 Band, Grades 7-9 Choir, 6th Grade Choir)*

Fri/Sat – Mar 22 & 23, 2024 FCS High School Musical @7PM

Fri/Sat – May 10 & 11, 2024 NYSSMA Solo Festival @ FCS

Friday – May 17, 2024 FCS Elementary Play @7PM

Monday – May 27, 2024 FCS Bands Memorial Day Parade 10:30AM

Tuesday – May 29, 2024 FCS Grades 9-12 Spring Concert 7PM

Wednesday – May 30, 2024 FCS Grades 4-8 Spring Concert 7PM

Saturday – June 1, 2024 Eagle Revue 7PM

Tuesday – June 4, 2024 FCS Instrumental Music Recital 7PM

Sunday – June 10, 2024 FCS Annual Grades 5-8 Music Department Amusement Park Trip

Tuesday – June 14, 2024 FCS Grades 3PK-6 Patriotic Program 8:45AM

Sat/Sun – June 15 & 16, 2024 FCS First Annual Senior High Music Department Trip

Friday – June 28, 2024 FCS Commencement 7PM

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**Fillmore Central School Bands Intent Sheet**

Last Name\_\_\_\_\_\_\_\_\_\_\_\_\_

First Name\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instrument\_\_\_\_\_\_\_\_\_\_\_\_\_

**Woodwinds/Brass Check One (Percussionists, skip to bottom):**

\_\_\_I own my instrument

\_\_\_I need to rent an instrument from FCS **(need to complete a rental form!)**

**Complete the Following Once You Have an Instrument to Use for the School Year:**

Instrument Make (Brand)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Serial #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have read the course syllabus and classroom rules/procedures. I understand that **I am expected to attend all three required performances for this school year**. I understand that I am to attend the required number of lessons for each quarter, as well as complete assessments for each quarter. I will do my best to be a positive contributor for this ensemble.

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_